



LILLY
THE SONG IS YOU
FEAT. GILAD HEKSELMAN
& KIRK KNUFFKE

1. IF YOU COULD SEE ME NOW (T. Dameron/C. Sigman) 3:23
2. UP JUMPED SPRING (F. Hubbard/A. Lincoln) 6:15
3. MY FOOLISH HEART (V. Young/N. Washington) 4:31
4. FIVE WILD GEESE (Lilly/Lilly) 4:14
5. PRELUDE TO A KISS (D. Ellington/I. Mills/I. Gordon) 4:56
6. IT MIGHT AS WELL BE SPRING (R. Rodgers/O. Hammerstein) 4:39
7. SCARBOROUGH FAIR (trad.) 7:44
8. LONELY WOMAN (H. Silver/L. Feather) 4:20
9. THAT OLD FEELING (S. Fain/L. Brown) 4:22
10. THE SONG IS YOU (J. Kern/O. Hammerstein) 4:44

TOTAL TIME 49:13

LILLY - VOCALS

GILAD HEKSELMAN - ACOUSTIC & ELECTRIC GUITARS + PERCUSSION (4)

BODY PERCUSSION (2 & 4)

KIRK KNUFFKE - CORNET (EXCEPT 1, 3 & 10)



Produced by Lilly and Volker Dueck

Recorded, mixed and mastered by Michael Perez-Cisneros

Recorded at Big Orange Sheep Studio, Brooklyn NY, on August 1st 2019

Cover photo by Patricia Frazão / Zen Production

Photo booklet by Gulnara Khamatova

Project coordination by Boudewijn Hagemans

Design by Juan Carlos Villarroel & Natasja Wallenburg

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“Lillys and Hekselman’s arrangements reach almost the impossible of regenerating standards like the title track, “You Go To My Head”, “Skylark” and “Day Dream” to the point of ownership rather than reinterpretation” - The New York City Jazz Record

LILLY aka LILLY-ANN HERTZMAN (b. 1973) is a singer, songwriter and producer who has received great reviews for creating evocative songs and soundscapes of a rare kind and with a personal expression and sound. Her inspirations and influences are many and goes across genres like jazz, singer-songwriter, folk(lore) and pop. Her origins also cross borders, with a mother from Japan and a father from Denmark.

Lilly has released four acclaimed albums. Two with own lyrics in English, Before The Crossing (2005) and Love Is A Sound (2009). Her third album, and the first with lyrics in Danish, was titled Menneskeblomst (2016), a selfinvented word that means Humanflower. The duo album, Tenderly feat. Gilad Hekselman (2017), received rave reviews from USA, Germany and Denmark, and was chosen as Top 5 Best Vocal Release 2017 by The New York City Jazz Record.

Lilly is educated from the Royal Academy of Music in Aarhus, Denmark, from the department of music & movement, and has played, recorded and collaborated with some of the finest, most talented and versatile creative musicians in Scandinavia, Europe and US. Among others Lew Soloff (US), Aaron Parks (US), Gilad Hekselman (ISR), Kirk Knuffke (US), Gustaf Ljunggren (S), Anders AC Christensen (DK), Jonas Berg (S), Jeppe Kjellberg (DK), Thommy Andersson (S), Krister Jonsson (S), Jacob Fischer (DK) a.o.

“It is obvious to me that Hekselman is one of the most intelligent, quietly accomplished guitarists I could hope to listen to. He breathes life into his music through his incomparable skill and devotion” - UK Vibe

GILAD HEKSELMAN (b. 1983) has established himself as one of the leading voices in jazz guitar. Only a few years after his arrival to NY in 2004, this native Israeli was already sharing stages with some of the greatest artists in the New York City jazz scene including Chris Potter, Mark Turner, John Scofield, Anat Cohen, Ari Hoenig, Esperanza Spalding, Sam Yahel, Jeff Ballard, Gretchen Parlato, Avishai Cohen, Jeff ‘Tain’ Watts, Tigran Hamasyan, Aaron Parks, Becca Stevens, Terri Lyne Carrington, Danilo Perez and Peter Bernstein among many others.

In May 2019, Hekselman featured his quartet at the legendary NYC venue The Village Vanguard. He has also been playing all other major jazz clubs in New York City, including the Blue Note, The Jazz Standard, Dizzy’s Club and Smalls. He is constantly touring world-wide and has played most noteworthy jazz festivals and venues including Montreux, North Sea, Montreal & SFJazz to name a few.

Gilad is the recipient of several prestigious awards and recognitions. In 2017, Gilad placed first in the Rising Star category of Downbeat Magazine. That same year, he won the 7 Virtual Jazz Club international competition 2017. In 2018 Gilad was asked by guitar legend Pat Metheny to perform as part of his NEA Award ceremony at The Kennedy Center, alongside some of Metheny’s other favorite young guitar players. Gilad is also the winner of the 2005 Gibson Montreux International Guitar Competition, which led to a string of performances including opening for guitar legend Paco de Lucia with his trio at the Montreux Jazz Festival in 2006. He has released seven albums as a leader: Splitlife (2006), Words Unspoken (2008), Hearts Wide Open (2011), This Just In (2013), Homes (2015) and Ask For Chaos (2018) and Further Chaos (2019).

“One of modern jazz’s most skilled navigators of the divide between inside and outside, freedom and swing,” Cornetist and Composer Kirk Knuffke has “full command of his most demanding instrument” - All About Jazz

KIRK KNUFFKE (b. 1980) Accolades for Knuffke include NPR’s Best Jazz Album of the Year for 2017’s Cherryco (SteepleChase), winner of DownBeat Magazine’s “Rising Star” critics poll in 2015, and recipient of the Jerome Foundation Composers grant. In 2016, he placed 2nd in the European El Intruso Critics poll for trumpet. Knuffke has released 18 recordings as leader or co-leader and is featured as a sideman on over 50 recordings with leaders Matt Wilson, Allison Miller, Butch Morris, Uri Caine, Pierre Dorge and Michael Formanek to name a few. It’s no wonder the New York Times tagged Knuffke as “one of New York City’s Busiest Musicians.”

Originally from Colorado, self-taught Knuffke began playing with Butch Morris after landing in NYC in 2005. This friendship resulted in 4 recordings and several European tours. Knuffke then joined the celebrated Matt Wilson Quartet in 2009, recording Gathering Call (Palmetto) featuring John Medeski. He also currently performs with Allison Miller’s Boom Tic Boom, Sifter with Mary Halvorson and Wilson, and groups led by Charlie Hunter, Ben Allison, Ray Anderson, Mark Helias, Bill Goodwin, Karl Berger, Michael Bisio and Ted Brown.

Knuffke’s way of “perfectly balancing sly groove and meditative exploration” (Time Out New York) has been highlighted during collaborations with a host of incredible musicians including Roswell Rudd, William Parker, Myra Melford, Steve Swell, Marshall Allen, Tootie Heath and Billie Hart. Knuffke has studied privately with Ornette Coleman, Art Lande and Ron Miles.

THANK YOU!

I am very happy to be able to release these songs and I hope you’ll enjoy them as much as I enjoyed recording them that fine first day of August 2019 in Brooklyn, New York. There are a bunch of people that I would like to thank for help and support in many and various ways.

In New York: First and foremost a very warm and big thank you to Gilad and Kirk. For the spirit of joy, playfulness, openness and dedication that I was so fortunate to experience when recording this album with you fabulous guys! I am so happy and grateful for that, and for all the creative musical gifts both of you so generously shared with me. Big Orange Sheep Studio for a warm wonderful welcome and lots of enthusiasm from everyone that happened to be in the studio during our session. Michael and Kevin for being such a good team for us during the whole day. A special thanks to Mr. Awesome, Michael Perez-Cisneros, for great work of recording, mixing and mastering. Gulnara Khamatova for many and nice photos and Janet and Michael for the wonderful birthday hang and delicious dinner.

In Europe: Volker Dueck, for finding the music too good not to be released in the first place and for kind, open, honest, attentive and encouraging correspondence and help. Martina Weinmar, MaWeMarketing, for such a warm and spontaneous reaction to the music, help and kindness. Boudewijn Hagemans, for being kind and patient while coordinating the album release and Carlos Villarroel and Natasja Wallenburg for nice work with the albumcover and booklet. Patricia Frazão, Zen Production, for a really nice and fun photosession. Dansk Artist Forbund, for financial support and the songwriter/composer association, DJBFA, for granting a week on W19th street. A special thanks to these wonderful women: Katrine, Patricia, Louise, Laila, Erika, Anja, Dorte & Aviaja. A very special thanks to Mads Ole, I’m so lucky to be me. At last a very, very special thanks to Naomi for being such a loving, beautiful, bright, and inspirational light in my life. I am so proud of you and of being your mum, and I love you exactly the way you are.

Much love, Lilly

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